

# THE FAVERSHAM SOCIETY

FOUNDED 1962

## FLEUR DE LIS HERITAGE CENTRE

ESTABLISHED 1977

# ANNUAL REPORT TO MEMBERS NUMBER 57 2019



**'CHERISH THE PAST, ADORN THE PRESENT,  
CREATE THE FUTURE'**

The Faversham Society (company limited by guarantee) 10-13 Preston Street, Faversham ME13  
8NS Charity No 1135262, Company No 7112241

**President**

Richard Oldfield

**Board of Trustees**

Katie Begg  
Jonathan Carey  
Harold Goodwin (Chair)  
Andrew Holden  
Brian Kelsey (Treasurer)  
Sophie Kemsley  
Laurie McMahon  
David Melville (Vice-Chair)  
Pat Reid  
Anne Salmon  
Tim Stonor  
Graham Warner  
Jan West  
Heather Wootton  
Christopher Wright (Vice Chair)

**Solicitors**

Gardner Croft, 2 Castle Street, Canterbury

**Independent Examiners**

MHA MacIntyre Hudson 71 New Dover Road, Canterbury  
McCabe Ford Williams, Charlton House, Dour Street, Dover, Kent CT16 1BL

## **Foreword and Introduction by the President**

It says something about attitude that in the extremely informative and detailed report which follows there is, I think, only one mention of coronavirus and only one of Brexit. The Faversham Society has a very long-term view, and it does not whinge. It is optimistic. Present troubles will fade away. The Society's motto places as much emphasis on the future and the present as on the past.

This report is bulging with activity and achievement, and the optimistic spirit shines through. Cleve Hill, in relation to which so many trustees and supporters worked so hard, is a major disappointment; but all the attention of the Society will continue to be on trying to preserve and enhance the beauties and the charms of Faversham, which we all know to be a special and wonderful place.

As a Society we can all, as members, delight in what the Society does – in the visitor information centre, in the museum and gallery, in the bookshop, in the libraries; in planning and in lobbying; in digging of the archaeological variety, and in Open Gardens and Open Houses; in running the committee work, in managing the finances, in producing a first class newsletter. As Faversham expands the Society will be ever more, and even more, important. The Chair, responsible for much of the energetic activity and the optimism, and the trustees have done a remarkable job. On behalf of all the members I thank all, every one of them a volunteer, who have kept the Society proudly on the road.

Richard Oldfield President

Faversham Society Annual Report 2019

## Chair's Review 2019

The Faversham Society seeks to "*Cherish the Past, Adorn the Present, Create the Future*". One of our charitable objects is the "development and improvement of features of historic or public interest" in Faversham. With our finances in a stronger position thanks to the efforts of our volunteers, we are now able to invest in Faversham's public realm. On the cover of this report is a photograph of the boss installed in November 2019. Whereas bosses are typically seen high up in medieval vaulting, at the intersection of ribs, Preston Street's boss would sit at ground level, at the meeting of the three brick arms. We also contributed, along with Faversham Town Council, to funding plants for the two flower beds flanking South Road where it crosses West Street. We hope to invest more in the public realm to adorn the present and create heritage for the future. The Society has continued to press for the Swing Bridge to be repaired, or replaced, to permit the use of the basin and to facilitate regeneration.

For many of us the highlight of the year was the premiere of Geoff Sandiford's new musical. The inspiration for the musical "Our Beautiful Town" came directly from the book "50 Years of the Faversham Society 1962-2012" by Christine Raynor. It tells of the epic struggle to protect this medieval gem of a town against the ruthless planners of the sixties. It features some great stories about the individuals who founded the Faversham Society. A celebration and inspiration. The premier in the Gospel Mission Hall at the end of November was a great success, much enjoyed by all those who were there. In next year's annual report, we shall include a review of the musical which went on this year to a series of sell out shows.



The musical presentation is performed by a talented band of individuals. It features: Geoff Sandiford on lead vocals, guitar, banjo and ukulele, Dominic Abrams on guitar, mandolin and backing vocals, Dominic Sandiford on drums, percussion and backing vocals and Al Clark on harmonica, backing vocals and narration. Projected behind the band is a visual presentation that displays historic photographs from that era, along with the lyrics for the audience to read and sing along with. Jeanie Sandiford operates the slideshow.

The Society has long sought to be more active in conserving and developing the natural heritage of Faversham. In 2019 the Environment Committee was instrumental in working with the Environment Agency to place eel ladders between the creek, Stonebridge Pond and the

Westbrook. In October we had a talk by Matthew Hatchwell, until recently head of conservation at the Zoological Society of London on Making the most of Faversham's Natural Heritage. We are working with the Kent Wildlife Trust and others to rewild parts of Faversham. In the summer, we organised a week-long environment and natural heritage event in 12 Market Place, which brought together a whole host of groups working on natural heritage to engage with the public.

For me as chair, working with David Melville and Matthew Hatchwell, the year was dominated by the challenge of the Cleve Hill Solar Park, representing the Society at the Examination and campaigning. The Faversham Society enthusiastically supports the development of all forms of renewable energy. We recognise the importance of using wind, solar and tidal technologies for power generation to reduce the use of carbon fuels and meet the UK commitments to reduce levels of greenhouse gases. We wish that all the new housing around Faversham was built with renewable energy and water-saving technology. We shall continue to press for that. However, we have grave concerns about the negative impact on the environment and amenities of the solar power station being proposed at Cleve Hill and across the surrounding marshes. As we learnt more about the plans for Cleve Hill, our disquiet turned to opposition. There are a host of reasons to oppose the development: its industrial scale and aesthetic impact, flood risk, the height of the solar panels – think double-decker London bus; its impact on archaeology, wildlife, footpaths, soil erosion, landscape, amenity, noise, traffic, the danger and scale of the new and untested battery technology and the security risk. Full details of our many representations can be found in the Policy Blog on the Society's website.

Over the next ten years, Faversham faces as much, perhaps more, change than we experienced with the arrival of the railway in 1858. The Faversham Society will continue to pursue its objectives of conserving our heritage and seeking to ensure that new developments are environmentally sustainable, meet local housing need and are in keeping with the character of the town. Faversham's sense of place is founded on its history as a market serving a rural hinterland, and its festivals largely reflect this. Walkability, permeability in the jargon, is important too. When we discussed with our members what was important to them about Faversham, being able to walk into town, often with children, to join in events and festivals came through strongly, both as defining our town and as an enjoyable part of our sense of place.

Our Planning Committee continues to advise the Board. The Board reviews its recommendations and as with all areas of the Society's activities determines the public positions the Society takes. During the year, we opposed the Abbey Fields development and made representations on East Kent Recycling at Oare. In 2018 we co-hosted with the Revd Simon Rowlands two public meetings on the proposed Duchy of Cornwall Garden Village development. At the request of Sheldwich Parish Council, we organised a similar public meeting in January 2019 for members and guests about the Gladman proposal for North Street between Faversham and Sheldwich.

We have continued to support the 20's Plenty campaign, and we have been actively working on traffic, pollution and housing all year. The Society will continue to engage on traffic, walking, cycling and public transport. Much of the character of our town and its culture is a consequence of the town being walkable and people converging around the guildhall for events and festivals – just as they do on Midsummer's Day for the evening feast, for the Carnival and the Transport, Food and Hop Festivals. All of which have a strong living culture component. The A2 will become a street within the town as housing development spreads south of the town towards the motorway – we need to reclaim the A2 as the Watling Street. A small group of volunteers worked with Chris Wright and the University of Kent to monitor and report on pollution levels. In June Michael Whiting, Kent County Council's cabinet member for planning, highways, transport

and waste talked in the Fleur Hall, and we had the opportunity to press him on traffic management issues in the town.

The Heritage Fair held in March in the Alexander Centre was a big success and a demonstration of our engagement and support of heritage across Swale through our participation in Historic Swale. We had a talk on VIC 56, one of the 98 Victualling Inshore Craft built to the orders of the Ministry of War Transport between 1941 and 1945. VIC56 was one of two built by Pollocks in Faversham. We also had a talk from the Canterbury Archaeological Trust on the Dover Bronze Age Boat. The Society's website, educational work, talks, publications and events work is overseen by the new PEEP (Planning, Education, Events & Publications) and we are planning to launch a journal to complement the newsletter which is now available freely online with a readership beyond the membership.

Grandparents' Thursdays were again a success in the Fleur, engaging young people by talking with their grandparents about the history they have lived. The Society organised three exhibitions in 12 Market Place and attracted a whole new audience on "Cleve Hill: Bad Solar and Good Solar"; "Faversham Natural Heritage: Environment and Wildlife"; and Faversham History: People and their Memories in July and August. The Society had two stalls at the Nautical Festival presenting archaeology and the heritage of the creek.

Lucie Neame and her team ran a very successful Open Gardens event on 30 June. The Society had 526 visitors to Fleur's Georgian Garden, and we were by no means the most popular. Open Gardens was inspired by the success of the Society's Open Houses programme. These are our flagship educational events, and they raise money to enable us to maintain the Fleur and contribute to the maintenance of our heritage, in the Fleur and the town.

The Faversham Society ran its first Open Houses programme 50 years ago. From this small beginning, it grew until last year, when we sold 650 tickets for entry to 51 properties. Over the three weekends, we estimate that there were 6,300 visits. We have checked nationally and, so far as we can ascertain, Faversham ran the first Open Houses programme in the UK. There is now, of course, an extensive national programme of Heritage Open Days, which runs in September each year. These Heritage Open Days have just celebrated their 25th anniversary and have grown into a vibrant celebration of histories and cultures, with more than 5,500 events taking place in 2018 across England. The London Open Houses programme now comprises 800-plus buildings, walks, talks and tours. The current Open Houses Committee, Moyra Harding and Helen Albery, assisted by Chris and Annette Brooke-Taylor, Sheila Gibbins and Linda Hird, created a great success this year.

Every year we hold a reception to thank the Open Houses and Open Gardens teams for their work for the Society, these are our flagship educational events, and they raise money to enable us to maintain the Fleur and contribute to the maintenance of our heritage, in the Fleur and in the town. This year marked the peak of our annual Open Houses programme. After 50 years we are going refresh the idea and evolve Open Houses into Open Faversham, inspired by Open House London.

The Faversham Society's Archaeological Research Group remains vibrant. In the garden of the Market Inn FSARG found a Saxon rubbish tip with bone, slag and hundreds of pottery sherds easily datable to the era 600-70. They also found a lovely bone comb fragment, a bone pin and some glass beads to go with the pin-beater (used in weaving). Their finds support the theory that there was a Saxon manor and that metalworking was taking place in Faversham in the Saxon era. FSARG was founded by Dr Pat Reid 16 years ago when they began to Hunt the Saxons, in 2019 they found them.

The Faversham Society has been pursuing the railway companies to restore the station underpass for several years. It took the presence of Helen Whately, MP for Faversham and Mid Kent, to secure meetings with Network Rail and Southeastern to address the issues. Now, finally, an application has been made for listed building consent for the refurbishment of passenger underpass to remove flaking paintwork on tiling, to remove a cast iron handrail to the underpass and replace the other with stainless steel.

We had a good year financially, and we entered 2020 with a strong balance sheet, strong enough to allow us to repair and renew the roof of the Fleur, installing a new boiler and to consider investing in the Fleur and in the public realm. Wendy Clarke's team in the Bookshop and Christine Smith's team in the VIC have delivered both good service and significant earnings to the Society.

At the beginning of 2020 we had plans for two new community festivals in July, a celebration of Faversham's cultural and built heritage engaging many groups from throughout the town. The first weekend was to celebrate the coming of the railway and Victorian Faversham. This would have provided an opportunity to celebrate the completion of work on the restoration of the Recreation Ground and to stage a goal running competition. The second weekend was to focus on our gunpowder heritage. These initiatives along with the hub mapping project designed to engage young people and to make our heritage more accessible to them and to visitors and the launch of a new journal have had to be postponed to 2021.

Harold Goodwin, Chair

## About the Faversham Society

Formed in 1962, the Society is a Registered Charitable Company Limited by Guarantee working to preserve the heritage and fabric of the historic town of Faversham and its surrounding parishes. Created in response to modernisation and the loss of historic buildings in Faversham, the Society aims to ensure that Faversham's individual sense of place and outstanding heritage features are not lost.

The Faversham Society is managed by the Board of Trustees through four committees: General Purposes, Environment, Planning, and Museum.

The Society is also represented on the following bodies:

- Historic Swale
- Kent History Federation
- Faversham Historians
- The Creek Trust
- Faversham and Oare Heritage Harbour Group
- Faversham Town Council's Heritage Committee

The Society's objects ("the Objects") are:

*4.1 To educate and inform the public in the geography, history, natural history, and architecture of Faversham and the surrounding area.*

*4.2 To secure the preservation, protection, development and improvement of features of historic or public interest in Faversham and the surrounding area.*

*4.3 To preserve for the people of Faversham, of the surrounding area, and of the Nation, the historical, architectural and constructional heritage that may exist in and around Faversham in buildings (including any building defined in Section 336 of the Town & Country Planning Act 1990) of particular beauty or historical, architectural or constructional interest.*

*4.4 To promote high standards of planning and architecture in or affecting Faversham and the surrounding area.*

The Society's functions and activities are managed and staffed entirely by volunteers without whom none of the Society's activities and achievements would be possible: the Society has no paid staff. Roles range from volunteering professional skills and expertise, to working in the Visitor Information Centre, staffing the Fleur de Lis Gallery and Museum, acting as a Town Heritage Walk Guide or attending committee meetings, to name but a few. All volunteers share an interest in promoting and preserving Faversham's historic and cultural heritage and the Society is indebted to them all.

With more volunteers, however, more could be done. The time commitment need not be onerous and existing and new members who have time to volunteer, even for just a few hours each week, would be particularly welcome in the following areas of activity:

- Sitting on the Environment Committee
- Sitting on the Planning Committee
- Being a Guide for the Town Heritage Walks
- Working in the Visitor Information Centre, Museum and Gallery

- Working in the Fleur Charity Bookshop
- Participating in the Faversham Society Archaeological Research Group - working on digs, including administrative work
- Writing contributions for the Newsletter
- Translating marketing leaflets
- Assisting at the Chart Gunpowder Mills
- Cataloguing and reviewing (i.e. curating) the museum collections and libraries

If you would like to get involved and have time, expertise or both to offer, do get in touch – contact Joanne Wintle-Smith by e-mail at favsocvolunteers@outlook.com, telephone 01795 534542 or drop into the Visitor Information Centre and leave a message.

## **Committee Work in 2019**

Four principal committees report to the Faversham Society Board of Trustees: Environment, General Purposes, Planning and Museum. This structure enables the Board to take a strategic overview of the work of the Society. For the Environment, Museum and Planning Committees, any recommendations to be made to external bodies are required to be ratified by the Board. The reports of each Committee's activity during 2018 have been prepared by Committee Chairs.

### **Environment**

The Environment Committee has met monthly to discuss progress on the Cleve Hill campaign, and about traffic (including 20's Plenty) and pollution and Faversham's Natural Heritage. Matthew Hatchwell joined the committee following his report to the April meeting on the installing eel ladders to enable access to the Westbrook and on the marsh to assist the recovery of this critically endangered species. There was a broad discussion of the opportunity to use the Heritage Hub mapping initiative to map landscape and wildlife and to interpret the Westbrook from its source to the Swale and to create butterfly reserves.

The Environment Committee organised three weeks of exhibitions in 12 Market Place – on Cleve Hill and Natural Heritage

During the year there have been discussions about the Faversham Future Forum, East Kent Recycling, Housing numbers, the Swing Bridge, Heritage Harbour Ordnance Wharf, Faversham Railway Station and the sheds and turntable.

### **General Purposes**

The General Purposes Committee has met monthly throughout 2019, in accordance with its terms of reference, providing a communication platform for the Society function representatives, namely: the Visitor Information Centre manager; Fleur Hall manager; Charity Bookshop manager; Membership Secretary; Gallery manager; Museum committee representative; Volunteer co-ordinator; IT working group representative; Walking with History co-ordinator; the Print Assistant Volunteer and the Building Maintenance representative.

Monthly reports have been received and discussed and where necessary the Committee have advised the Board of Trustees of any concerns affecting the smooth running of the complex. A major concern throughout 2019 has been the shortage of volunteers.

As in previous years grateful thanks must be recorded to Mike Nicholls for his patience and perseverance when negotiating and overseeing the Society's utility and telephone accounts.

Also, to those many volunteers who give their time freely when dealing with small emergency jobs that crop up from time to time - we are grateful to them.

### **Finance**

The Finance Committee met twice during the year – firstly to agree a Budget for 2019, then to monitor progress against that budget after the half-year results. At all meetings, the Committee examines the overall finances of the Society within the context of a 10-year rolling plan, and reviews each of the Restricted funds accordingly.

### **Planning**

The Committee has continued with its work of interacting with Swale Borough Council and other bodies on matters relating to planning for the Faversham area and in doing so fulfilling the aim

of the Faversham Society to promote a high standard of planning and architecture for the town and area.

Janet Turner has been Secretary and Vice Chair until July 2019 for which much thanks. Since then, there has not been an official secretary but Katie Begg has taken minutes on several occasions.

All recommendations are required to be ratified by the Board, and their meetings are now set at the last Tuesday in the month which means that the Planning Committee has more difficulty ensuring comments reach Swale Council in good time.

This has been another important year in the planning history of Faversham and Swale with most of the approved large housing developments around the town commencing and discharging conditions. The committee also prepared and submitted comments on the Swale Landscape Sensitivity Appraisal. This document is part of the Local Plan process and would assist Swale Borough Council in identifying the importance of the landscape of areas around the Borough's main towns including Faversham. The Examination for the solar farm at Cleve Hill took place, with the Faversham Society and other bodies from the town being represented.

In January, the committee considered the reserved matters for the red brickworks site at Sumpter Way. This includes the correct level of affordable housing and includes connections to existing development in the town. The scheme was amended and was eventually approved by Swale Council in October. Conditions are now being discharged and the development has not commenced.

Also in January, the committee considered an application for the demolition of five garages at Reedland Crescent. Concern was raised that the rear of the garages provide the curtilage wall to a listed building. The site is also possibly a bat roost and has slow worms. The application was granted by Swale Council and a bat survey proved negative. However, the Housing Association that owns the garages could not afford to demolish the garages and has re-roofed them and they remain boarded up.

In February, the committee considered an application for the change of use of 81a Preston Street from class D1 non-residential use to a shop. Concern was raised that there are many empty shops in the existing retail frontages and the shop should use one of these. Swale BC granted planning permission and the shop is open.

Also in February, the committee considered an application for the creation of a seating area outside the Albion Taverna on the Front Brents, taking the view that the use would add to the vitality of the area in compliance with policies BTE1 and BTE2 of the Faversham Creek Neighbourhood Plan. This proposal was very contentious and despite a recommendation for approval by Swale Borough Council officers, was refused as a loss of an open green space and loss of amenity to residents.

In March, the committee raised objection to an advertisement hoarding located at Sunnyside Bungalow, Dunkirk because of its prominent position on the A2. Control of Advertisement Consent was refused by Swale Council and enforcement action taken to remove the hoarding.

Also in March, the committee commented on a proposed fruit storage building at Ham Farm that there was not an adequate transport statement and that the applicants had not justified the location of the building adjacent to the Special Protection Area. Although there is an economic need for the storage, Swale Council remain concerned about the setting of the listed farmhouse at the site and the application is still undetermined.

In April, the committee considered an application for the submission of details for the materials and the scheme of planting as part of the refurbishment scheme for Faversham Recreation Ground. The scheme was supported on the grounds that it would enhance the character of the Recreation Ground. This was granted by Swale Council and the works to refurbish the pavilion and lodge and add railings and landscaping have been progressing all year.

Also in April, the committee supported a proposal for external and internal alterations to Chase House. The works included restoration of the front elevation, minor amendments to the front elevation and formation of front and rear lightwells. This application was withdrawn and Swale Council later approved a revised application with similar proposals but minor changes to the design.

Later in April, the committee supported an application for the demolition of an existing derelict industrial building and erection of six houses adjacent to Standard House. The design of the houses had been substantially improved from an earlier scheme. The proposal included improvement of the footpath. The scheme was approved by Swale Council and the footpath improvements have been carried out. The houses are now under construction.

In May, the committee objected to a scheme for a two-storey basement extension at the rear of 23a Preston Street on the grounds that the basement flats would have very limited daylight with no windows with any external views. The design of the scheme had been improved. Swale Council approved the scheme on the basis that the design was significantly improved, considering that there was sufficient light and amenity from the basement lightwells.

In June, the committee objected to a proposal to that would provide additional buildings at Willow Farm, Hansletts Lane which would include the creation of six retail units at a location outside the town centre. This is still under consideration by Swale Council with representations from the Highways Agency, KCC Highways and is part of the extension of the site to provide regular equestrian events.

In July, the committee supported a proposal for the erection of 26 houses and 9 flats at land east of Ham Road. This is all for affordable housing by a housing association. The scheme as proposed included a connection to the public footpath alongside the site. A more recent revision to the site deleted this connection and changed the layout of the houses. KCC highways objected to the loss of the footpath connection and lack of any turning area for fire appliances and refuse vehicles. The Society objected to this scheme on footpath grounds. Despite a further amendment reinstating the footpath connection, the other highways problems have still not yet been resolved and the application is still undetermined.

In August, the committee objected to the creation of a new vehicular access and demolition of the front boundary wall at 18 London Road. Swale Borough Council refused planning permission on the grounds of harm to the conservation area and that a vehicle could not turn within the site. The proposal is the subject of a current appeal.

Also in August, the committee supported a proposal for the removal of impermeable paint from tiles in the station underpass and restoration of the tiles. This is part of an on-going campaign by the Faversham Society and others to improve the condition of the listed station. This has been approved by Swale Council.

In September, the committee supported the demolition of a bungalow in Water Lane and erection of five house on the grounds that this development would help Swale Council to meet its housing supply requirements on small sites which is a requirement of the National Planning Policy Framework. The design was considered appropriate to the character of the road. This application is very controversial, and a resident has written to the Society about these

comments because of parking issues. Other residents have also objected. The application has not yet been determined by Swale Council.

In October, the committee objected to proposals to extend and alter a listed cottage at Nash Farm Cottages, Luddenham on the grounds that the works appear to be more than would be justified to restore the building and maintain its historic character. The Society for the Protection of Ancient Buildings also object to the extensive works to the roof and chimney as does the Swale conservation officer. The application has been refused by Swale Council.

Also in October, the committee objected to a proposal to convert 66 Preston Street at first floor from offices to residential and to add an additional storey on the grounds that the design of the mansard roof would be harmful to the appearance of the building from Preston Street. This application has been withdrawn.

In November, the committee objected to a proposal for conversion of a large barn at Derbies Court, Stalisfield to a house including rebuilding the roof, adding an additional cart entrance and many roof windows together with subdividing the interior of the adjacent granary and creating a domestic curtilage. SPAB have also objected to the extensive works to the roof of the barn including the roof windows and to the intended use of the granary as a sauna. These comments were supported by the conservation officer. The application has been refused by Swale Council.

In December, the committee supported a proposal for erection of a two-bedroom dwelling on the site of an existing storage building at Toachim House, South Road. This is a variation to a scheme approved in 2018. Swale Council conservation officer found the design less convincing and less well designed than the previous proposal which the Faversham Society had also supported, and Swale Council has refused consent.

The committee also supported in principle the conversion of Flint Barn in Nightingale Road into a dwelling but expressed concern at the number of additional window openings proposed and that the open aspect to the road should be maintained. This has not yet been determined.

## **Museum**

2019 was a very busy year for our volunteers although, following the rise in visitors in 2018 (2,647), it was disappointing that we had only 1,973 visitors.

We are part of the "Wheels of Time" initiative which attracts young visitors and the Arts Fund scheme.

The Museum window and Reception displays are changed regularly, to align with events in the town our costume displays are always popular. Our Permanent displays are gradually changing.

This is the right place to thank all our volunteers especially the ones who joined us in 2019. However we do need more volunteers, particularly at Museum reception. Behind the scenes we attracted 7 new volunteers dealing with curatorial tasks which they elected to help with.

In March, Museum volunteers supported the "Heritage Fair" in Faversham, several new volunteers really enjoyed meeting with the public. In July we exhibited several items from the Archive in the Town Hall to celebrate the anniversary of the Peace Party in 1919. In August the Museum team set up 2 exhibitions in the Town Hall and staffed an enquiry desk dealing with over visitors each day, including the Mayor, all were interested in the our exhibits. In November the Town Coat of Arms which we had been looking after for the Town Council was returned to them.

Five people are now processing the Arthur Percival Photographic Archive. Arthur's paper records continue to be processed by one volunteer. Both aspects are interesting and absorbing. Many of the scanned photos were printed and formed a large part of the Museum's contribution

to the Faversham Society's exhibitions in the Town Hall during August, the visitors found them absorbing and we had over a dozen requests for reprints.

As in previous years we continue to be offered interesting items throughout the year, too numerous to be listed here however, in 2019, of particular interest is the wonderful donation of all the archaeological finds from the Abbey and other sites from Brain Philp. One donated book was a 1688 Bible and Book of Prayer (which will be put on permanent display in the Stuart/Tudor Display area). Another is an original copy of Lambarde's Perambulation of Kent published in 1596 which contains the first published history of Faversham.

Our Collection Policy enables us to decide whether to accept a new offer or to remove an existing item, during the year 2 computers were judged not to be within this policy and were donated to the National Museum of Computing.

Our volunteers ensure that items we accept have a strong link to Faversham or the surrounding villages, are associated with the industries or may be concerning a Faversham person. So, late in 2019 we had visitors from the National Maritime Museum to see our Pollocks archives, they were particularly interested in our photos and albums which show the social aspects - individuals and work groups. We have supported them in their bid for a grant to Digitise their Pollocks collections.

This year our new Map Curators have made great progressing in understanding our collection. We have reviewed our Newspaper and Magazine archives. Our new Photograph archivist has managed to scan almost a third of the collection. Our new Coins curator is making great progress too. Another of our new archivists ensures all our computer records reflect the paper ones.

The museum received over 100 enquiries in 2019 (77 in 2018), all interesting for our researchers, about 20 came from visitors to the August Exhibitions. We had a few donations but most enquirers assume the Society provides this service as part of our support to the Community.

The Museum Committee meets monthly and reports on Museum activities to the Board and GPC. Various museum volunteers continue to represent the Museum at other bodies, including, Historic Swale and the Faversham Museums Group.

## **Further Activity in 2019**

### **Visitor Information Centre**

2019 could be described as an 'even' year although income actually increased partly due to the success, once again, of the Open Gardens event and the celebratory 50 years of Open Houses, more of which will be found elsewhere in this report. There were no significant changes to the stock – no new iconic mug or book to whet the appetite - but we did take on the job of selling tickets for the Arden Theatre which helped to increase our relationship with the town in general. The visitor numbers were down slightly on the previous year and it was interesting to note that some foreigners said they came because they 'might not be able to after Brexit!' Christmas brought the usual sales of the Society's excellent calendar and cards but the period was somewhat hampered by the inclement weather which resulted in flooding of the cellar and I am grateful to those members of the Board who dealt with the problem so effectively. Perhaps the most difficult hurdle in 2019 was in maintaining a service without a full complement of volunteers and it was only through the dedication and flexibility of the volunteers we have that we remained open for seven days a week and I would like to say a big 'thank you'.

### **Fleur Charity Bookshop**

2019 was so far the best year in the bookshop. With constant good quality donations, consistent sales in the shop and online, we were very happy with our total of over £20,000.

We were looking forward to aiming high this year to maintain this level but now with the coronavirus everything of course is up in the air and our dear shop has had to remain closed for some time.

Many volunteers have been very upset by this and are raring to go as soon as we have the go-ahead from the government.

We were very shocked and sad by death of Anthea Nicholls, a much-loved member of our team who will be sorely missed. She was a great help and support especially filling in at the last minute. We hope we will still be able to keep the shop open fully at all times, but more volunteers are needed.

Meanwhile in these dark days a few of us are still selling online, raiding the shop for stock (as there have been no new donations) so managing to keep that side afloat.

We hope better times are around the corner.

### **Fleur Gallery**

Gillian Connelly managed the Gallery for us in 2019 but has now retired. We had a full programme for 2020, but with the closure following the pandemic, it remains unclear whether the Fleur Gallery will open again in 2020. In addition to the impressive range of professional, amateur and student art present in the Fleur Gallery. New in 2019 was a very successful Christmas Bazaar organised by Wendy Clarke and in September, a combined photographic and art exhibition, Views of the Marsh, to raise awareness of just how beautiful the Graveney Marsh is as part of our Cleve Hill campaign

New for 2020 in a local history exhibition featuring Doddington. We hope to feature a different village every year reflecting Faversham's role as a market town economic centre for the villages in the rural Faversham 100 hinterland.

### **Faversham Open House**

This year the Faversham Society celebrated the 50th anniversary of Open House. 50 years is a great achievement and the event has changed beyond recognition since its inception. In 1969, six properties (and several gardens) opened compared to fifty one in 2019.

It's believed that Faversham's Open House Scheme was the first of its kind in the country and it appears that no other Open Houses in England have run for more than 25 years.

To support our event, we held an exhibition in January in the Fleur Gallery, of a large number of photos of houses which had participated in Open House over the years, taken by John Robertson and generously donated to the Faversham Society by Pam Kingsnorth.

We sold 650 tickets for entry to our houses and recorded around 6,500 visits over the three Saturdays in July. A special thanks to our dedicated team of over 100 stewards who helped owners meet and greet visitors and all those involved in helping make Open House such a wonderful event.

### **Faversham Open Gardens and Garden Market Day**

There were five Sundays in June 2019, so Faversham Open Gardens took place on the fifth and last Sunday of the month 30th June. At the risk of sounding repetitive, the day was yet again gloriously hot and sunny day and the town, gardens and market all sparkled under the cloudless azure sky.

Thirty-one gardens opened their gates from Newton Road in the East, New Creek Road and Upper Brents in North, the Mall in the South and Hazebrouck Road and Sherwood Close in the West. Gardens ranged from a wildlife friendly, permaculture garden to a town centre orchard garden to a quirky backyard full of plants and vintage gardenalia. The special garden market in the Market Place was abuzz with delicious food, drink, vintage tools and plants, plants, plants. Visitors to the gardens numbered 1,500 and £5,300 was raised for the Faversham Society.

The 2020 Faversham Open Gardens and Garden Market day is sadly postponed but pictures of the participating gardens and information on some of the nurseries due to have been at the market are being shown on our social media pages daily. @favershamopengardens

### **Fleur Singers**

The Fleur Singers continue to flourish. We have lost some singers due to natural causes, whilst others have joined our happy band.

We are indebted to Griselda and Andrew Mussett, with input from Aileen Dickson.

We welcome new people. It is £4 per session and pay as you go. This includes refreshments such as cake and biscuits. It is a friendly and uplifting gathering, and we urge you to come along to the Fleur Hall on the second Monday of every month from 2.30pm – 4.00pm. For further information please speak to Griselda and Andrew Mussett or Sue Davidson.

## **Faversham Society Library**

The collection is being catalogued on computer with subjects and Dewey numbers to bring it in line with Kent County Library. The books are having printed spine labels added to make retrieving them much easier. The library has had notable acquisitions of William Lambarde A Perambulation of Kent published in 1596 which is the first county history in Britain and includes a section on Faversham which is the first history of the town. Also the library has received a Bible bound with the Book of Common Prayer published in 1688. They have been on display in the Museum foyer to support the Literary Festival. It is intended to put them on permanent display in a revamped Tudor and Stuart room in the Museum. The rare books collection has been cleaned and leather covers polished and the collection sorted out which has revealed items not held by Kent County.

## **Doddington Library**

The Doddington Parish book collection is looked after by the Society and housed in the attic. It consists mostly of religious books pre-1800. Some are not in the British Library. The collection has been added to a national database run by the British Library called the English Short Title Catalogue (ESTC) and is now available on-line. It is planned that the library will move to more easily accessible accommodation in the Town Hall. The Georgian bookcase from the attic has been transferred and additional shelving has been installed in the Town Hall. The Bishop of Dover has given verbal approval for this move and we await formal written permission.

## **Print Room**

The Print Room had a typically busy year in 2019, printing 3000 copies of the Members' Newsletter and 400 copies of the 2018 Annual Report. As more members agree to receive publications online the printing quantities can be reduced.

Other work included photocopying interactive museum sheets for children, bus timetables, leaflets and town maps for visitors, many of which were in colour and for which a charge was made. This year 215 colour A3 sheets and 470 individual A4 walk sheets with maps.

During the year 591 copies of the 'Faversham Papers' book series, 331 A4 size and 260 A5 size, sold in the VIC, were made to replace bought copies. This series, which comprises 132 A4, books containing mainly historical or environmental information, and various A5 books, 'A Brief History of Faversham', '10 Walks in Faversham', the 'Nutshell' series and other small books. The sale of the books and colour leaflets contributes income to the Society to cover other costs.

## **Newsletter**

The importance of the Faversham Society newsletter is paramount. Further development is threatening to damage the town for ever and the local media, which has declined pitifully, is unable to give the full picture.

The newsletter continues its transition in line with the society's increased visibility as a campaign group. As I said last year, what was once a general interest publication about society matters, including a wealth of historical and cultural subjects, has become a conduit for giving more publicity to the campaigns, talks, and public engagement, encouraged and led by the society.

The history content has dwindled since the death of Arthur Percival, with several honourable exceptions, including the of reports from Clive Foreman, Peter Stevens and the Faversham Society Archaeological Research Group. This will be improved with the publication of the Faversham Journal, which has been in preparation since early 2019, but is delayed because of the uncertainty caused by the coronavirus outbreak of early 2020.

The printed version of the newsletter is expensive to print and post, but efforts to make it a wholly online version are still being resisted some quarters. It is now also available on the Faversham Society website as well as by an emailed link to a PDF version for the few who like to print it in their own home.

### **Boxing Day Walk**

Despite a terrible weather forecast, the Boxing Day Walk went ahead this year. We did get wet, and rather muddy, but refused to let the rain dampen our spirits, as we walked along part of the Swale Heritage trail from Faversham to the lovely St Bartholomew's Church at Goodnestone, which is now in the care of the Church's Conservation Trust. It has a lovely Thomas Willement East Window. The West Window is also superb, but we were unable to discover if that was by Willement as well - does anyone know? We then walked across to Nagden and back along the side of Faversham Creek. Luckily we finished the walk in the dry, enjoying hot drinks and cake.

### **Chart Gunpowder Mill**

We received 854 visitors during our seven-month season, slightly down on the previous year due to fewer group visits.

Visitors were amazed by the site and its history. Many explored the huge family history records maintained by our former Curator John Breeze. We also gave a few presentations to interested groups in Kent.

The downside is that our dwindling team of volunteers struggle to open up at weekends.

### **Stone Chapel**

The arrangement with English Heritage continues whereby the Society keeps a watching brief on the Stone Chapel and for which the Society receives a small donation.

At the site are the ruins of a small Anglo-Saxon and medieval chapel - the only Christian building in England to incorporate within its fabric the remains of a 4th century Romano-British pagan mausoleum.

The Chapel has not been in use since sometime in the 16th century. The date at which it was abandoned is uncertain, but the records of a visitation in 1511 indicate that it was in a state of disrepair at that time. Bequests during the early years of the 16th century show that repairs to the fabric continued to be necessary. It is most likely that the church was not used at all after the Reformation.

The site, situated just off the A2 at Ospringe (ME13 0TB - between Teynham and Faversham), is freely open to the public.

### **Faversham Society Archaeological Research Group**

2019 was yet another busy year for the members of FSARG. We continued our search for the Anglo Saxon Royal Manor concentrating on the Market Inn expanding on last year. We also dug test pits in two gardens in Park Road and two more at St Marys School. The Market Inn site is now confirmed as a site of iron working, including debris from a bloomery which was used in the making of iron. We also found many bones from animals that were hunted, particularly deer and wild boar. Hunting was a high-status activity; this indicates that a manor hall nearby. Within the rubbish pit we also found several interesting artefacts including, a bone comb, another bone pin (to join the one from last year) and many pieces of Anglo Saxon pottery and pieces of iron. Some of the pottery appears to be imported ware – this is awaiting confirmation from experts.

Elsewhere on the site we found a set of hobnails from a Roman shoe and Roman pottery. The shoe (looks like only one) appears to have been in a small rubbish pit.

In February, several FSARG member helped the Kent Archaeological Society with a magnetometry survey of several fields near St Leonards church Badlesmere, this found several ring ditches and earthworks, that are to be investigated by the KAS in future. We also helped Friends of Oare Gunpowder works with a Geophysical survey of the site of a new pond they want to dig. This is to satisfy the requirements of Historic England that no structures will be damaged. A further update required using professional grade surveying equipment, fortunately Fred Birkbeck of the KAS who

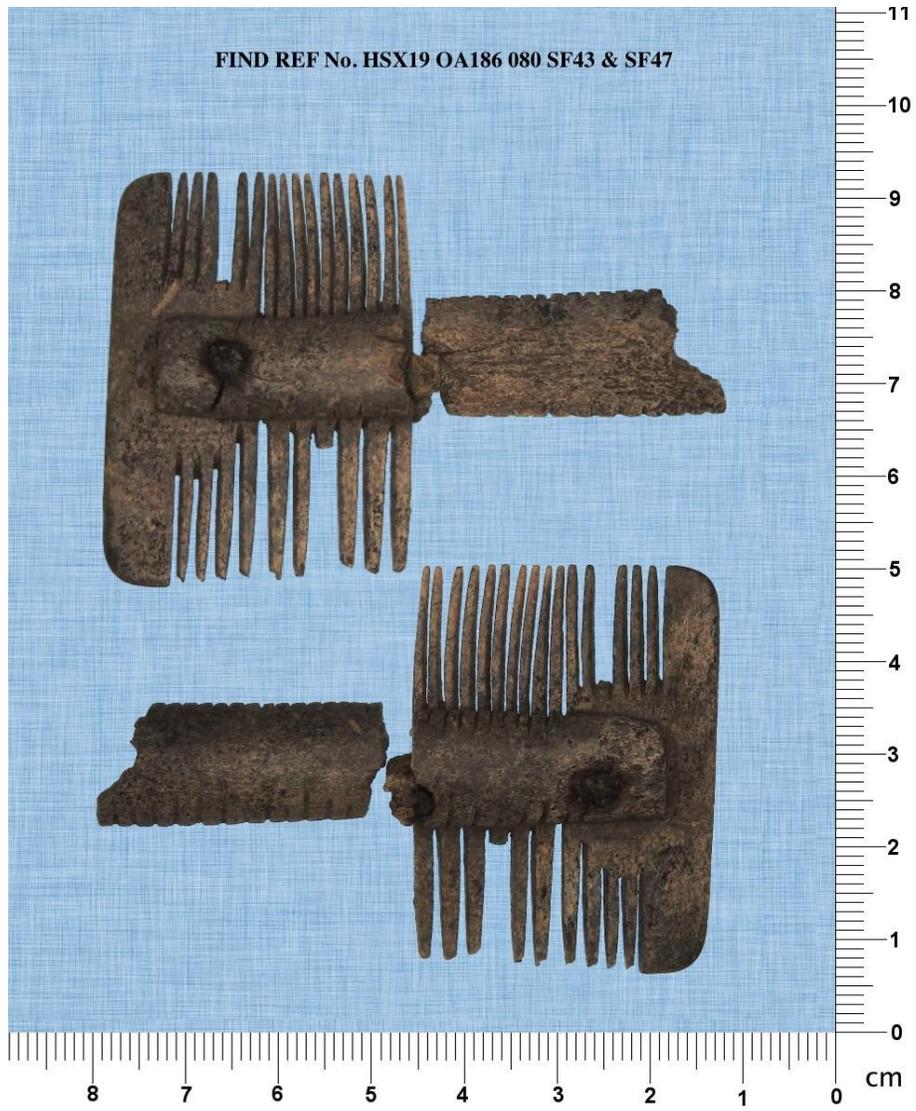
we helped at Badlesmere was able to provide the equipment and expertise for free because of the help we have given KAS and him over the last year,

We added more shelving to our archive in TESCO's basement. This enabled to transfer our majority of our artefact archive from Dr Pat Reid's garage to a more permanent location.

This year we had hoped to investigate the medieval Queen Court Farmhouse in Ospringe. We want to survey and dig in the garden to search for the earlier manor referred to in several documents. Clearly all has gone on hold, even research at the Kent Archives.

The FSARG committee continued to meet monthly until January with our annual Evaluation Meeting taking place in November at the Market Inn. Our planning meeting took place in February – and then everything stopped. Despite this Dr Pat Reid continues to write up our findings as well as getting expert opinions on our finds, and several members have got reports to complete.





## **Financial Report for the year ended 31 December 2019**

Another year of successful trading and fundraising has resulted in a surplus of £14k and unrestricted cash reserves of £199k, so the Society has maintained the statutory target laid down by its Reserves policy (at least six months' core expenditure). The trustees have set aside £75k of Unrestricted funds into a Designated fund, specifically for a rolling 10-year programme to restore the integrity of all the premises at Preston Street.

The trustees propose to adhere to the principles of proper budgetary control and financial management in 2020 and future years in order to provide a firm financial basis for the continuance of the conservation and education work of the Society.

The Trustees acknowledge with thanks the grants and donations to the Society from: John Swire 1989 Charitable Trust, Swale Borough Council and the collaborative financial work with Faversham Town Council.

Brian Kelsey BA FCA, Hon. Treasurer.



**The Faversham Society  
(Limited by Guarantee)  
Summary Accounts  
Year to 31<sup>st</sup> December 2019**

<b>Balance Sheet as at 31 December 2019</b>		
	<b>31/12/2019</b>	<b>31/12/2018</b>
<b>Fixed Assets</b>		
Land & buildings, at valuation	527,259	536,314
Computer equipment	-	1,738
	<u>527,259</u>	<u>538,052</u>
<b>Current Assets</b>		
Bank balances, Restricted Funds	54,655	57,181
Bank, Unrestricted Funds	199,363	173,228
Stock	8,138	8,960
	<u>262,156</u>	<u>239,369</u>
<b>Current Liabilities</b>		
Creditors	1,778	839
<b>Net Current Assets</b>	<u>260,378</u>	<u>238,530</u>
<b>Net Assets</b>	<u>787,637</u>	<u>776,582</u>
<b>Represented by:</b>		
<b>Funds</b>		
Restricted Funds	54,655	57,181
Designated Fund	75,000	75,000
Unrestricted Funds	657,982	644,401
<b>Total Funds</b>	<u>787,637</u>	<u>776,582</u>
<b>Note: These accounts are published subject to Independent Review.</b>		

<b>Income &amp; Expenditure Account</b>		
<b>Year to 31 December 2019</b>		
	<b>2019</b>	<b>2018</b>
	<b>£</b>	<b>£</b>
<b>INCOME</b>		
Member subscriptions	11,912	11,554
Rents received	13,869	13,371
Interest receivable	887	634
Museum entry & sales	6,773	8,528
<b>TIC &amp; shops:</b>		
New books & publications	15,064	14,800
Gifts, cards etc	9,299	8,990
Secondhand books	23,051	17,944
<b>Fundraising (net)</b>		
Open houses	4,083	3,185
Secret gardens	5,265	5,073
Walks, events etc	2,795	2,012
Swale grant TIC	3,600	3,600
Donations, legacies & grants	3,959	3,862
	<b>100,557</b>	<b>93,553</b>
<b>EXPENDITURE:</b>		
<b>Premises costs:</b>		
Rent & rates	6,258	6,589
Insurance	10,598	9,324
Light & heat	8,278	7,815
Repairs & maintenance	14,349	17,893
Security	2,927	2,153
Museum costs	737	831
<b>TIC &amp; shops:</b>		
New books & publications	6,466	9,196

Gifts, cards etc	5,220	4,099
<b>Overheads:</b>		
Printing & photocopier rental	2,643	3,079
Telephone & postage	4,080	3,626
Computer costs	139	53
Advertising & promotion	6,847	1,133
Faversham outreach	4,163	257
Legal costs	1,397	240
Independent review	1,338	1,290
<b>Finance costs:</b>		
Bank charges	744	854
	<b>76,184</b>	<b>68,432</b>
<b>CASH SURPLUS</b>	<b>24,373</b>	<b>25,121</b>
<b>Depreciation</b>	<b>10,794</b>	<b>10,794</b>
<b>TRADING SURPLUS of General Funds</b>	<b>13,579</b>	<b>14,327</b>

<b>Restricted Funds</b>					
<b>Projects</b>	<b>01/01/2018</b>	<b>Funds in</b>	<b>Expenditure</b>	<b>Transfers</b>	<b>31/12/2019</b>
Land Fund	46,075		-	-	46,075
Ardens House	371			-	371
Arthur Percival Memorial	2,401	-	1,121	-	1,280
Museum fund	750		-	-	750
No. 12 Project	6,399		1,405	-	4,994
IT fund	1,185				1,185
	<b>57,181</b>	<b>-</b>	<b>2,526</b>	<b>-</b>	<b>54,655</b>

## Who's Who – 2019

<b>Environment Committee</b>	Yunus Aswat, Claire Belsom, Harold Goodwin (Chair), Ray Harrison, Matthew Hatchwell (from May) Gulliver Immink, Giles Klech (from December) Simon macLachlan, Nigel Mannouch, Louise Lees, Laurie McMahon, Chris Oswald-Jones, Tim Stonor, Mike Wilkins, Susan White, Christopher Wright
<b>Finance Committee</b>	Harold Goodwin, Alistair Mackay-Miller (Chair), Brian Kelsey, Jan West, Jonathan Carey, Andrew Holden
<b>General Purposes Committee</b>	Wendy Clarke, Gill Connelly, Michael Frohnsdorff, Harold Goodwin, Anthony Millett, Maria Newman, Christine Smith, Jan West (Chair), Joanne Wintle-Smith, Heather Wootton, Linda Ireland.
<b>Planning Committee</b>	Anne Salmon (Chair) Janet Turner (Vice Chair and Secretary until July) Nigel Mannouch, Chris Oswald Jones. Patsy Rogers, Guy Felton, Maria Newman, Mike Henderson (part year) Jonathan Carey (frequent Board Rep) Katie Begg (frequent Board rep, sometimes minute-taker)
<b>Museum Committee</b>	Heather Wootton (Chair), Clive Foreman (Vice chair), Paul Moorbath, Mike Nicholls, Dr Pat Reid, Catherine Turner, Mike Frohnsdorff, David Slarks, Rachel Baynton, John Harrison, Joanne Wintle-Smith, Rod Morley and Ann Wilkinson (Curator Maison Dieu).
<b>Building Maintenance and Health and Safety</b>	Jonathan Carey, Andrew Holden, Jan West
<b>Manager, Fleur de Lis VIC</b>	Christine Smith
<b>Editor, Newsletter</b>	Stephen Rayner
<b>Volunteer Coordinator</b>	Joanne Wintle-Smith
<b>Organiser, Open Gardens</b>	Lucie Neame
<b>Organiser, Open House</b>	Moyra Harding
<b>Membership Secretary</b>	Maria Newman
<b>Editor, Faversham Papers</b>	Frances Hopkins
<b>Fleur Hall Bookings Officer</b>	Linda Ireland
<b>Annual Report Editor</b>	Katie Begg
<b>Faversham Society Archaeological Group</b>	John Clarkstone (Chair), Dr. Patricia Reid (Director), Lizzie Eyre (Treasurer), Nick Wilkinson (Membership), Mike Tillman (Website), Maureen Wale (Finds Coordinator), Keith Robinson (Committee Member), Nigel Mannouch (Committee Member), Chris Wootton (Committee Member), Heather Wootton (Committee Member)
<b>Print Room Manager</b>	Patsy Rogers
<b>Warden, Stone Chapel</b>	Jan West
<b>Fleur Hall Bookings Officer</b>	Linda Ireland

<b>Gardeners</b>	Daphne Longfield, Chris Oswald-Jones, Judith Clarke, Jill Fordham
<b>Historians' Representative</b>	Michael Frohnsdorff
<b>Museum, Archive and Library Staff</b>	Museum Mentor (curatorial adviser): John Harrison, MSc, AMA Librarian (including Doddington Parochial Library): Paul Moorbath Assistant librarian: Valerie Gidlow. Costumes: Jennifer Shipman. Archives and computer data: Heather Wootton, Linda Parker and Ruth Williams. Archives: Catherine Turner. Assistant Archivist: Marnie Stanley. Artefacts: Richard Adkins, Ben McLoughlin & John Robertson. Archive researchers Linda Parker, Ashley Saywell & John Breeze. Enquiries: Rod Morley and Linda Parker. Archaeology: Dr Pat Reid & John Clarkstone. Historians link: Mike Frohnsdorff Chart Mills: Rod Morley and volunteers. Photographic archive: Clive Foreman & Gill Pinder. Telephone engineer: David Slarks. Maps: Mike Nicholls, Caroline & John Clarkstone. Displays/exhibitions: Rachel Baynton, Jennifer Shipman & Clive Foreman. Museum Volunteers Co-ordinator: Joanne Wintle-Smith. Arthur Percival Photo & Document Archive project: Margaret Harding, Chris Wootton, Ian Montague, Paul Jessett, Liz Cameron & Peter Bullard.
<b>Museum and Gallery volunteers</b>	Co-ordinator and Team Leader: Joanne Wintle-Smith. Volunteers: Helen Albery, Pietro Bartolini, John Begg, Sam Blair, Sheila Breeze, John Breeze, Rob Brewer, Carolynne Brightman, Fliss Carlton, Ray Churnside, Jules Cowgill, Gill Connolly, Isobel Downie, Jean Duchin, Glennys Evans, Clive Foreman, Jean Foreman, Martyn Fuller, Paul Harvey, Linda Ireland, Jim Kilcoyne, Mik Larkin, June McIntyre, Antony Millett, Hilary Morley, Rod Morley, Ian Newman, David Palmer, Beryl Pleasance, Jay Scaggs, Ted Seal, David Slarks, Dianne Skinner, Alan Swan, Julia Vellam, Chris Warburton, Graham Warner, Susan White, Gill Winters, Brian Wintle-Smith,
<b>VIC volunteers</b>	Wilna Bing, Pat Blackford, Pam Boorman, Rob Brewer, Christopher Brooke-Taylor, Jean Bushell, Judith Clarke, Martin Collins, Jackie Davidson, Sue Davidson, Dawn Drury, Jean Duchin, Sally Fancourt, Sheila Gibbins, Val Golding, Linda Hird, Anne Jones, Dawn Kelle, Sarah Lipscombe, Pam McLean, Angela Mitchell, Ann Morgan, Penny Newell, Mary Ransom, Patsy Rogers, Patricia Ross, Audrey Sanderson, Christine Smith (Manager), Rene Stringer, John Begg, Sue Taylor, Denise Turner, Sara Jones.
<b>Fleur Charity Bookshop volunteers</b>	Wendy Clarke, Genevieve Ellis, Diane Skinner, Linda Ireland, Julia Vellam, Jackie Davidson, Colin Simmonds, Joyce Lawless, Tim Fletcher, Linda Nolan, Richard

	Paris-piper, Peter Quince, George Couchman, Chris Parker, Isobel Downie, Sandra Goodwin, Leonard Lake, Tina MontzAmir, Ian Newman, Gill Winters, Liz Millville, Willemien de Koning, Siobhan Henderson, John Bisbrown, Elaine Sterrow.
<b>Faversham Town Guides</b>	Colin Alderman, Barbara Babbage, Steve Bartholomew, Bob Baxter, Nuala Brenchley-Sayers, Peter Lock, Anthony Millett, Jim Ransom, Pat Ross, Mike Taylor, Ann Wilkinson
<b>Open Gardens and Market Day</b>	Alexandra Iron, Jane Hannath, Fern Alder, Amanda Mannering, Sarah Langton-Lockton, Lucie Neame, Patricia Stubbs, Julie Holbrook, Karina Bateman, Sue Hendry, Linda Rumble, Harold Goodman, Norma Beechey, Jan West, James Finch-Harding, Jill Fordham
<b>Open House</b>	Moyra Harding, Helen Albery, Sheila Gibbins, Chris and Annette Brooke-Taylor and Linda Hird.
<b>Chart Mills</b>	Rod Morley, Richard Parris-Piper, Peter Landon, Nigel Winters
<b>Newsletter Delivery Team</b>	Audrey Sanderson, Chris Warburton, Colin Simmonds, David Iron, Fran Ward, Genevieve Ellis, Janet Killian, Janet Turner, Jean Bushell, Linda Cronk, Linda Ireland, Marian McCann, Martin Collins, Martin Nicholls, Mary Clark, Mike and Kate Taylor, Mike Frohnsdorff, Mike Nicholls, Nigel Mannouch, Pamela Willison, Pat Ross, Paul Harvey, Penny Fenton, Pippa Poulteney, Ray Godfrey, Rod Morley, Susan White, Walter Waller, Doug Warner