



**THE FAVERSHAM SOCIETY**

FOUNDED 1962

**FLEUR DE LIS HERITAGE CENTRE**

ESTABLISHED 1977

**ANNUAL REPORT TO MEMBERS  
NUMBER 59  
2021**

**'CHERISH THE PAST, ADORN THE PRESENT, CREATE THE FUTURE'**

**The Faversham Society (company limited by guarantee) 10-13 Preston Street,  
Faversham ME13 8NS Charity No 1135262, Company No 7112241**

**President**

Richard Oldfield

**Board of Trustees**

Katie Begg  
Jonathan Carey  
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**Solicitors**

Gardner Croft, 2 Castle Street, Canterbury

**Independent Examiners**

McCabe Ford Williams, Charlton House, Dour Street, Dover, Kent CT16 1BL

## Foreword and Introduction by the President

The last section of this report, with lists of those involved in committees and in other activities, is testimony to the dedication of many members of the society to its work, in a great variety of fields. We are lucky to have so many people prepared to give up their time so constructively to cherishing the past and adorning the present. It is a big claim that the Society can create the future; but if, through the energy and enthusiasm of its volunteers, it can have some positive impact on the future of Faversham, that is achievement enough.

In a second year which was far from normal the committees have all been busy. The planning committee's report shows how important it is that the Society is fully engaged, to continue to exercise some restraint and provide some guidance to the planning authorities at a time when the demands being made on Faversham threaten to overwhelm it in practical terms and severely damage its character.

The fall in the number of members is disappointing, some of it no doubt the result of a period in which nearly everything was closed. It would be wonderful if this could be reversed.

As with most areas of life and perhaps particularly so in Faversham, for things to remain the same they have to change. It cannot be expected, particularly in a town which is so buzzing with creative activity and in a society wholly dependent on volunteers, that everyone will always agree about everything, and there are plenty of difficult issues. The move to number 12 was one of those contentious issues in which the trustees continued to provide the necessary leadership, as with the consequential changes at the Fleur de Lys centre. I am personally very pleased that, as a part of this move, the Doddington library is now in a much more accessible and suitable location.

In its 60th year the Faversham Society remains a remarkable organisation, pulsating with activities which are all directed to the greater good of Faversham and those who live here. Harold Goodwin's succinct and punchy report gives an idea of the scope of these activities; it only hints at the enormity of effort of trustees, especially officeholders and most especially the chair himself, that is necessary to keep the show on the road. On behalf of all members, I thank the trustees.

Richard Oldfield President

Faversham Society Annual Report 2021

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## About the Faversham Society

Formed in 1962, the Society is a Registered Charitable Company Limited by Guarantee working to preserve the heritage and fabric of the historic town of Faversham and its surrounding parishes. Created in response to modernisation and the loss of historic buildings in Faversham, the Society aims to ensure that Faversham's individual sense of place and outstanding heritage features are not lost.

The Faversham Society is managed by the Board of Trustees through four committees: Museum, Environment, Planning, and Board Standing Committee.

The Society is also represented on the following bodies:

- Kent History Federation
- Historic Swale
- Faversham Historians

The Society's functions and activities are managed and staffed entirely by volunteers without whom none of the Society's activities and achievements would be possible: the Society has no paid staff. Roles range from volunteering professional skills and expertise, to working in the Visitor Information Centre, staffing the Museum, acting as a Town Heritage Walk Guide or attending committee meetings, to name but a few. All volunteers share an interest in promoting and preserving Faversham's historic and cultural heritage and the Society is indebted to them all.

With more volunteers, however, more could be done. The time commitment need not be onerous and existing and new members who have time to volunteer, even for just a few hours each week, would be particularly welcome in the following areas of activity:

- Being a Guide for the Town Heritage Walks
- Working in the Visitor Information Centre or Museum
- Working in the Fleur Charity Bookshop
- Participating in the Faversham Society Archaeological Research Group - working on digs, including administrative work
- Writing contributions for the Newsletter
- Contributing to our social media work
- Assisting with social media and marketing
- Assisting at the Chart Gunpowder Mills
- Cataloguing and reviewing (i.e. curating) the museum collections and libraries

If you would like to get involved and have time, expertise or both to offer, do get in touch – contact telephone 01795 534542 or drop into the Visitor Information Centre at 12 Market Place and leave a message, or email [chair@favershamsociety.org](mailto:chair@favershamsociety.org) .

## Chair's Review 2021

2021 was another year dominated by Covid-19. We lost a significant number of members and volunteers - some passed on, others who paid their membership in the Society's shop have got out of the habit. There has been a significant churn in the membership, with many joining. Our membership now stands at close to 800, and we have new volunteers joining too. Some of our volunteers found other things to do with their time; some were shielding. We opened our VIC & shops and the museum as often as possible. We undertook surveys of our members and volunteers to seek their views about the future of the Society and the Board is working on a succession strategy and broad plan for the Society's future. In 2021 we held a blended AGM with around 50 members in the room and a further 50 on zoom. The Board and the Environment Committee continued to meet on zoom as did the Planning Committee, the Museum Committee met and worked in the museum when Covid permitted.

Despite Covid, we continued to support work on the conservation of eels that are endangered and on chalk streams that are globally rare but present in Faversham. We organised a very successful tree walk in October with the Chair of the Kent Tree and Pond Wardens and continued our innovatory work on mapping in the churchyard. We have continued to work towards conserving the listed engine sheds and Town Warehouse. We partnered with the Swale Migration Project to stage an exhibition in the Town Hall and with other groups to stage a COP26 exhibition and a series of well-attended talks.

Planning issues have dominated the work of the Faversham Society, we have sought to protect the character and heritage of our town through the Local and Neighbourhood Plans. We have continued to facilitate public meetings for developers (Duchy of Cornwall and Fernham Homes) when they have been willing to be questioned by residents. We have been particularly active in opposing housing development on Abbey Fields, and the Cleve Hill Solar project because of the danger posed by the extensive array of Lithium batteries with the consequent fire risk. On traffic and congestion, we have been engaged on air quality, the 20's Plenty campaign and Brenley Corner.

In 2021, we undertook work to develop within 12 Market Place a new home for our VIC shop – and I am pleased to report this was opened in early 2022. The new VIC shop space frees up the old VIC space in the Fleur to move our second-hand bookshop to Preston Street. Occasionally we bring together in the PEEP Working Group the volunteers who are actively engaged in our work on Publications, Education, Events and Print. We had two members' talks in 2021; Peter Sorenson talked about the introduction of gunpowder manufacture in the USA and links with Faversham, and Clive Foreman talked about "Faversham on the Map".

Harold Goodwin, Chair

## Committee Work in 2021

Three principal committees report to the Faversham Society Board of Trustees: Environment, Planning and Museum. The Board also has a Standing Committee which oversees the administrative management of the Society, addressing issues as they arise. This structure enables the Board to take a strategic overview of the work of the Society. Mike Henderson stood down from the Board and the Planning Committee when he was elected to the Town Council in May 2021. The Environment, Planning, Board Standing and Museum Committees are all sub-committees of the Board and their representations, activities, and strategies are supervised by the elected board on behalf of the members.

**Advised by the Environment and Planning Committees, the Board made the following representations on behalf of the Society in 2021.** The contents of these representations are on our website on the Policy Blog, you can subscribe to receive a notification each time a new one is posted.

- 29 January 2021 1 Market Place (Saddlers) Grade II listed
- 3 February 2021 Planning Objection Land east of Unit 4 Upper Brents Industrial Estate
- 18 February 2021 Cleve Hill: when are we told what's next?
- 3 March 2021 That EE Mast
- 6 March 2021 A251/Watling Street (A2) Junction
- 13 April 2021 Objection: Land At Abbey Fields Faversham Kent ME13 8HS
- 19 April 2021 Faversham Society response to the Local Plan at REG19
- 7 May 2021 Supplementary Objection to Abbey Fields Development
- 11 May 2021 Objection to further development at Brogdale
- 11 June 2021 Grid-Scale Lithium-ion Batteries – the Next Grenfell?
- 9 July 2021 Cleve Hill: The Challenge for Swale Borough Council
- 12 August 2021 Objection to a planning application for the Almshouses
- 6 September 2021 Objection to Holiday Homes at Brogdale
- 6 September 2021 Pedestrianising Faversham's Town Centre
- 17 September 2021 Saving Abbey Fields
- 19 September 2021 Duchy of Cornwall Consultation, South East Faversham
- 8 October 2021 Public Meeting - Fernham Homes
- 11 October 2021 Brenley Corner
- 26 October 2021 Southern Water public consultation
- 7 November 2021 38 Tanners St.
- 14 November 2021 Abbey Fields - further objection from the Society
- 25 November 2021 Faversham Society response to Local Plan Reg18 Consultation
- 6 December 2021 Open letter to Helen Whately about Housing

## **Environment**

The Environment Committee met twice in 2021 on Zoom, which is now their established practice. The Committee acts as a forum for discussion and sharing ideas about Housing development, Cleve Hill, rewilding, water supply, wastewater treatment and sewerage, air quality, traffic, pedestrianisation, and the Neighbourhood and Local Plans. The Society's representations on these issues are all in the public domain on the Policy Blog on the Society's website. The site assessments undertaken in 2020 informed the Society's position on the Local Plan.

## **Planning**

The Planning Committee continued to meet on Zoom and to advise the Board about representations it should make to Swale through the planning portal. The Society's representations are all in the public domain on Swale's planning portal. In June, the Planning Committee drafted a note which was sent by the Board to Swale about listing criteria for local heritage. With the support of the Board, the Planning Committee supported the RSPB's plans for Seasalter Levels, welcomed the planning application to reinstate railings on the Police Station wall in Church Rd, and made representations on the telephone mast in the Central Car Park, East Kent Recycling and Abbey Wharf. The Planning Committee advises the Board on issues arising from planning applications which affect Listed Buildings and Conservation Areas. The Planning Committee contributed to developing the Board's views on those issues on which it made representations, which are listed above. The detail can be found on our Policy Blog.

Anne Salmon has long-chaired our Planning Committee, providing a wealth of knowledge and expertise. In August 2021, personal circumstances demanded she take a break from this role, and the Board took direct responsibility for planning on a temporary basis, and will continue to do so until her return.

## **Museum**

2021 began with minimal activity in the Museum. During lockdown, weekly checks were carried out to monitor the environment. In January and February, rising water in the Artefact basement affected items in boxes on the floor resulting in some printing components (metal letters) and children's books being removed from the collection due to water damage. Plastic boxes were bought to hold our museum quality cardboard boxes. Many items were moved up from the floor. The Museum team are now following a "Basement Planned Retreat", with very fragile items already moved - such as the Glass plate negatives (e.g. Crosoer slides) which have been put in the Arthur Percival Archive Room. We are currently reviewing all boxes to identify and relocate artefacts which might suffer due to the dampness. Four boxes of First and Second World War paper items have been moved up to the Archive room. This project will take some time to complete.

It wasn't until May that the Curators started coming in to do "back of office" curating duties under a revised Safe Operating Procedure (Covid). Meanwhile our monthly Museum meetings were held via Zoom until July when we had a sunny meeting in the Garden.

The Museum had a trial opening for a group of 18 visitors in July which went well and as a consequence we opened for 24 days in August and September with a total of 347 visitors. Free entry encouraged visitors and many left donations.

Chart Mill opened at weekends in October and had a total of 100 visitors.

We were planning on opening the Museum at Christmas time but then Omicron came along so that opening was cancelled.

Despite the necessary closures the team digitising the Arthur Percival Photographic archive have made progress. A selection of images of different aspects of the town and scanned newspaper pages from articles by Arthur Percival in the Faversham Times (2004 – 2007) have been made available to the public so take a look on the new website [www.arthurpercivalarchive.co.uk](http://www.arthurpercivalarchive.co.uk) .

Much progress has been made with scanning Museum Photographs.

Our Museum window displays have changed regularly and we get good feedback about them. There have had to be changes inside the Museum to accommodate future building work. The team moved the contents of the Long Gallery to the Museum Reception.

We have had 3 new volunteers this year and others are interested in helping too, inevitably we lost some of our experienced volunteers too and they are sorely missed.

The number of items donated and enquiries increased on last year.

We started helping Historic Swale with their Migration Project in 2020 and this involved more activities this year with several photo sessions (of Museum items), a Museum display window in July, helping with the production of an "ebook" and also stewarding in the Council Offices in August for an exhibition. The Project donated several items to us including a lovely new display case.

We worked with and loaned items from the Museum to a student at the University of Kent who put on an exhibition which featured the items (maps and postcards) this was for her MA in Curating.

As a team we have started planning for the building changes which will remodel part of the Museum in 2022/23.

## **Society Activity in 2021**

### **Visitor Information Centre**

2021 was the year we waited. First, we waited to open, having been closed since December 2020 due to the Kent variant of Covid. We got the go ahead in April and opened on 13th. The next big wait was the move to No. 12 Market Place (originally forecast to be July) but that depended on waiting for the refurbishment works to be completed and anybody who was involved in building work in 2021 will know that contractors had to wait for building supplies. By the end of the year things were looking hopeful for a move early in the New Year of 2022 and the wait would surely be worth it.

Notwithstanding the above we managed to stay open from April to December although not to full capacity but during that time we welcomed 6,175 visitors who were tentatively making their way back to some kind of normality. However, popular events in the town were cancelled for a second year and income was down but so was expenditure and we were grateful, once again, for the support from Swale Borough Council.

Time doesn't stand still and our customers showed their usual enthusiasm for the Society's Calendar for 2022 which comprised entirely of drawings of buildings by the late Hugh Perks, with kind permission of his widow Susan. The black and white drawings were a deviation from the usual coloured photographs but in spite of, or perhaps because of the pandemic it seemed a good opportunity to do something different and all copies were sold out by before Christmas.

2021 was a year when we lost some of our volunteers and gained new ones and I am, as always, extremely grateful to all of them who helped us come through another difficult year.

### **Fleur Charity Bookshop**

The bookshop continues to plod on with a steady stream of donations for which we are very grateful. However, customer numbers and therefore sales have not quite picked up enough to reach pre pandemic levels so we are hoping that the move to Preston Street will encourage more footfall generally and especially new visitors.

We are aiming to offer more bric-a-brac and nearly new gifts in the new premises and hope to boost revenue also in this way.

The eBay income continues and is still important but has shown a marked decline since Christmas.

### **Libraries**

The Faversham Society collection of books is in the process of having spine labels attached to make shelving and locating books easier and the computer catalogue is also being amended where necessary to improve finding materials.

There were about thirty acquisitions but the most interesting acquisition has been an original copy of Arden of Feversham edited/ revised by George Lillo and published in London in 1762. He revived the play and put it on at Drury Lane Theatre.

Rising damp in the library wall bearing shelving has meant that the books have had to be put in storage rather than risk them being subject to damp.

### **Doddington Library**

The Faversham Society looks after the Doddington Parish collection. These books were kept in the attic above the Museum but the whole collection was packed up and transported to a new reading room in the Town Hall. This gives much better access and secure accommodation. The collection has been catalogued onto computer and has also been put online on the British Library English Short Title Catalogue (ESTC). The collection extends from pre-1500 to around 1800. It includes a Greek Bible owned by Lord Burghley – Queen Elizabeth's chief adviser. It also includes a Geneva or 'Breeches Bible' of 1560 – so called because when Adam and Eve knew they were naked they sewed themselves breeches whereas the King James has them wearing aprons. It predates King James Authorised Bible by 50 years and was used by Shakespeare.

In August the new Facility was opened by the Mayor of Faversham and Justin Croft who is a book expert on Antiques Road Show. Preliminary discussions were held with a lecturer from the University of Kent at Canterbury about using this facility for students. It is hoped that there could be research opportunities as a number of books are not in British Library.

### **Walking with History**

We were fortunate to welcome 10 groups on WwH tours in 2021, with many more cancelled due to the pandemic. Our Saturday walks were also very successful. The downside during the year was that we did not train up any new volunteers. Please consider making an enquiry, joining us for a few walks, seeing the enjoyment that we, and our guests have and help support the society.

Our 2021 stalwarts were: Colin Alderman, Steve Bartholomew, Bob Baxter, Peter Lock, Jim Ransom, Pat Ross and myself. Thanks to all of them for the way that they welcome visitors, create a good impression of our town and are excellent ambassadors for the Faversham Society

### **Publications and Print Room**

The Print Room had a typically busy year in 2021, printing 2640 copies of the Members' Newsletter and 300 copies of the 2020 Annual Report. As more members agree to receive publications online the printing quantities can be reduced.

Other work included photocopying interactive museum sheets for children, bus timetables, leaflets and town maps for visitors, many of which were in colour and for which a charge was made. This year colour A3 sheets and individual A4 walk sheets with maps were copied as needed.

During the year 265 copies of the 'Faversham Papers' book series, 135 A4 size and 130 A5 size, sold in the VIC, were made to replace bought copies. This series, which comprises 132 A4, books containing mainly historical or environmental information, and various A5 books, 'A Brief History of Faversham', '10 Walks in Faversham', the 'Nutshell' series and other small books. The sale of the books and colour leaflets contributes income to the Society to cover other costs.

The copying of these books was done by Patsy Rogers and Yvonne Wills.

## **Faversham Society Archaeological Research Group**

After almost two years of virtual inactivity we returned to fieldwork at Queen Court, Ospringe in 2021, excavating two large pits in the front garden of the former Domesday manor house to investigate features revealed by our geo-physical survey. Though bedeviled by rain we exposed a chalk surface in both pits which may prove to be the floor of a building. Our major finds were a spur dating from mid to late fifteenth century which awaits conservation, a turkey carcass and a Nuremburg jeton. The turkey is surprisingly significant in that it was buried intact, i.e. uneaten, which indicates an early date of c1530 when they were kept as pets not as a food item. The earliest domesticated turkeys recorded are probably those mentioned in the will of farmer Nicholas Wigmore of Goodnestone, March 1560. The jeton, an accounting aid, is an important dating tool.

This year we are returning to Queen Court. Firstly to further investigate the chalk surface in order to settle a couple of dating anomalies, then to geo-fizz the former farmyard to the rear of the house. Over its many years as a working farm a number of buildings have been built and demolished as farming practice dictated. A map regression has indicated their possible locations. The geo-fizz will hopefully confirm their positions and allow us to plan our excavations more productively. Our aim remains the possibility of locating evidence of early Medieval habitation. We are very grateful to the owners of Queen Court for allowing us the opportunity to excavate on their property.

## **Financial Report for the year ended 31 December 2021**

The income of the Society held up remarkably well this year thanks to the efforts of our volunteers and despite continued Covid interruptions. However, our fixed costs keep rising and exceeded our income by £15k. Government grants during the year amounted to £37k, so we were able to carry forward a surplus of £22k.

Furthermore, our finances were boosted by two generous legacies, amounting to £18k. The Trustees decided to set up a Legacies Fund, to be designated for appropriate expenditure to further the Society's aims, and this year the whole amount has been used to defray the costs of moving the Visitors' Information Centre to the town centre in Market Square.

The Property Maintenance Fund, designated specifically for a rolling 10-year programme to restore the integrity of all the premises at Preston Street, was used last year to complete the renovation of the roof of 12 Preston Street at a cost of £5k. The balance to carry forward on this fund is now £47k to finance the next stage of the programme.

The Trustees propose to adhere to the principles of proper budgetary control and financial management in 2022 and future years in order to provide a firm financial basis for the continuance of the conservation and education work of the Society.

The Trustees acknowledge with thanks the legacies, grants and donations to the Society from: the Estate of David Palmer dec'd (£18k), the Estate of Jean Duchin dec'd (£2k), Sir John Swire 1989 Charitable Trust, Swale Borough Council and the collaborative financial work with Faversham Town Council.

**Brian Kelsey, Hon. Treasurer.**

**The Faversham Society  
(Limited by Guarantee)  
Summary Accounts  
Year to 31 December 2021**

<b>Balance Sheet as at 31 December 2021</b>			
		31/12/2021	31/12/2020
		£	£
<b>Fixed Assets</b>			
Land & buildings, at valuation		509,146	518,202
<b>Current Assets</b>			
<i><b>Bank balances:</b></i>			
Restricted funds	47,281	47,454	
Designated funds	47,208	52,478	
Unrestricted funds	172,853	144,236	
	<u>267,342</u>	<u>244,168</u>	
Stock	5,950	7,324	
	<u>273,292</u>	<u>251,492</u>	
<b>Current Liabilities</b>			
Creditors	-	9,660	
<b>Net Current Assets</b>		<u>273,292</u>	<u>241,832</u>
<b>Net Assets</b>		<u>782,438</u>	<u>760,034</u>
Represented by:			
<b>Funds</b>			
Restricted Funds		47,281	47,454
Designated Funds		47,208	52,478
Unrestricted Funds		687,949	660,102
<b>Total Funds</b>		<u>782,438</u>	<u>760,034</u>
Note: These accounts are published subject to Independent Review.			

<b>Income &amp; Expenditure Account - Year to 31 December 2021</b>		
	31/12/2021	31/12/2020
	£	£
<b>INCOME</b>		
Member subscriptions	10,573	10,774
Rents received	4,803	8,130
Interest receivable	66	582
Museum entry & sales	61	1,256
VIC & shops:		
New books & publications	6,357	5,299
Gifts, cards etc	5,675	4,946
Secondhand books	24,231	18,530
Fundraising (net)		
Walks, events etc	2,552	565
Swale grant	3,600	3,600
Donations	3,931	2,481
Government grants	37,096	38,334
	<b>98,945</b>	<b>94,497</b>
<b>EXPENDITURE:</b>		
Premises costs:		
Rent & rates	7,620	5,418
Insurance	11,185	10,130
Light & heat	6,615	6,612
Repairs & maintenance	18,691	19,331
Shop reorganisation costs	2,305	-
Security	3,651	3,627
Museum costs	562	839
VIC & shops:		
New books & publications	1,216	3,098
Gifts, cards etc	2,183	2,216
Overheads:		
Printing & photocopier rental	2,486	1,856
Telephone & postage	2,750	4,673
Computer costs	1,581	215

Advertising & promotion	2,384	4,905
Faversham outreach	2,187	710
Legal costs	250	-
Independent review	1,248	1,200
Bank charges		398
		476
	<u>67,312</u>	<u>65,306</u>
<b>CASH SURPLUS</b>	31,633	29,191
Less – Depreciation	9,056	9,056
- Transfer to Designated fund		25,000
<b>TRADING SURPLUS of General Funds</b>	<u>22,577</u>	<u>-4,865</u>

<b>Restricted &amp; Designated funds 2021</b>					
<b>Projects</b>	31/12/2020	Funds in	Expenditure	Transfers	31/12/2021
Land Fund	46,075		-	-	46,075
Ardens House	371			-	371
Arthur Percival Memorial	1,008		173	-	835
<b>Restricted funds</b>	47,454	-	173	-	47,281
Designated funds:					-
Property maintenance	52,478		5,270		47,208
Legacies Fund		18,000	18,000		-
	99,932	18,000	23,443	-	94,489



## Who's Who – 2021

<b>Environment Committee</b>	Katie Begg, Harold Goodwin (Chair), Ray Harrison, Matthew Hatchwell, Gulliver Immink, Tim Ingram, Giles Klech, Simon macLachlan, Claire Martin, Laurie McMahon, David Melville, Pat Reid, Graham Setterfield, Tim Stonor, Chris Wright.
<b>Finance Committee</b>	Harold Goodwin, Alistair Mackay-Miller (Chair), Brian Kelsey, Jan West, Andrew Holden and Jonathan Carey
<b>Planning Committee</b>	Anne Salmon (Chair), Maria Newman, Nigel Mannouch, Chris Oswald Jones, Jonathan Carey, Patsy Rogers, Guy Felton
<b>Museum Committee</b>	Heather Wootton (Chair), Catherine Turner (Vice chair), Jennifer Shipman (Vice chair), Paul Moorbath (Librarian), Mike Frohnsdorff, Caroline Clarkstone, John Clarkstone, Gill Pinder, David Slarks, Rachel Baynton, Anthony Millett, Rod Morley and Ann Wilkinson (Curator Maison Dieu).
<b>Board Standing Committee</b>	Harold Goodwin, Jan West, Andrew Holden, Jonathan Carey, Katie Begg
<b>Building Maintenance and Health and Safety</b>	Jonathan Carey, Andrew Holden, Paul Jesset and Giles Guthrie
<b>Manager, Fleur de Lis VIC</b>	Christine Smith
<b>Editor, Newsletter</b>	Stephen Rayner
<b>Membership Secretary</b>	Leigh Allison
<b>Annual Report Editor</b>	Katie Begg
<b>Faversham Society Archaeological Group</b>	Nick Wilkinson (Chair), Lesley Shea (Vice chair), Lizzie Eyre (Treasurer & Membership), Maureen Wale (Finds Co-ordinator), Mike Tillman (Communication officer & Site Co-ordinator), Chris Wootton (Website), Nigel Mannouch (Committee Member), Suzanne Miles (CM), Keith Robinson (CM), Heather Wootton (CM).
<b>Print Room Manager</b>	Patsy Rogers
<b>Gardeners</b>	Chris Oswald-Jones, Sue Davidson
<b>Libraries</b>	Librarian (including Doddington Parochial Library): Paul Moorbath Assistant librarian: Valerie Gidlow.
<b>Museum, Archive and Library Staff</b>	Museum Mentor (Curatorial advisor) Amy Welsh AMA, Costumes Jennifer Shipman & Susan Gower, Archives & Computer data: Heather Wootton & Linda Parker, Archive: Catherine Turner, Artefacts: Richard Adkins, Ben McLoughlin & John Robertson, Researchers: Linda Parker, John Breeze & Ashley Saywell, Enquiries & environmental monitoring: Rod Morley, Historian: Dr Pat Reid, Historians link: Mike Frohnsdorff, Telephone engineer: David Slarks, Maps: Caroline & John Clarkstone, Photo Archive: Gill Pinder, Displays & Exhibitions: Rachel Baynton & Jennifer Shipman, Museum maintenance: Barney Stay, Museum Steward/Reception co-ordinator: Antony Millett, Arthur Percival photo Archive project: Chris Wootton, Ian Montague, Paul Jessett & Liz Cameron. Museum

	Stewards/Reception: Glenys Evans, Daphne Millett, Carolyne Brightman, Helen Albery, Graham Warner, Pamela Pope, Yvonne Wills, Jim Kilcoyle, Jay Scaggs.
<b>VIC volunteers</b>	Eileen Allen, Leigh Allison, Wilna Bing, Sheila Breeze, Jean Bushell, Caroline Clarkstone, Martin Collins, Jackie Davidson, Sue Davidson, Dawn Drury, Sally Fancourt, Sheila Gibbins, Linda Hird, Anne Jones, Dawn Kelle, Antony Millett, Penny Newell, Mary Ransom, Patsy Rogers, Christine Smith, Marianne Stay, Sue Taylor, Carol Upton Jan West, Yvonne Wills, Jan West, Andrew Holden, Pat Ross
<b>Fleur Charity Bookshop volunteers</b>	Wendy Clarke (manager) Geneviève Ellis, Diane Skinner, Jackie Davidson, Tim Fletcher, Julia Vellam, Colin Simmonds, Joyce Lawless, Ian Newman, Isobel Downie, Sandra Goodwin, John Bisbrown, George Couchman, Siobhan Henderson, Peter Quince, Leonard Lake, Willemien de Koning, Liz Melville, Declan McDaid, Richard Paris-Piper, Chris Parker, Stephen Vellam, Gill Winters, Ann Furedi, Geraldine Knight, Kayleigh Denver.
<b>Faversham Town Walks</b>	Antony Millett, Colin Alderman, Steve Bartholomew, Bob Baxter, Peter Lock, Jim Ransom, Pat Ross
<b>Chart Mills</b>	Rod Morley (rota organiser), Peter Landon, Nigel Winters, Richard Paris-Piper, John Breeze (family history), Chris Wootton (maintenance)